

Notice to Permit Use in Church of Video Recording Equipment for Marriage Services

**Parishes of Blandford Forum and Langton Long in the Diocese of Salisbury.  
Video Recording of Marriage Service**

Between ..... and ..... on .....

This notice is issued by the incumbent to give permission for recording equipment to be brought into and used inside the church for the purpose of recording the above service subject to the following conditions:-

**Minimum disruption and limited scope, as agreed with the incumbent.**

The attention of the recordist is drawn to the following matters.

1 The law of copyright is complex. It is most important that it is recognised that neither the incumbent nor the parochial church council has any authority to give copyright permission for the lawful reproduction or recording of any work, literary or musical, which is protected by copyright or to give consent on behalf of any performer or person having an exclusive recording right.

2 Certain "blanket" arrangements have been made to facilitate the recording in church of texts of the marriage service. Without prior application having to be made to the copyright owners, copyright permission (subject to the conditions in para 3 below) has been given for the recording on either videotape or audio tape of the following material: -

**Solemnization of Matrimony from the Book of Common Prayer.**

**Solemnization of Matrimony First Series**

**The Marriage Service in Common Worship 2000.**

**The Psalter in the Book of Common Prayer - The Revised Psalter - The Liturgical Psalter.**

3 The conditions on which a tape of the material specified in para. 2 may be made without prior application are as follows:-

(a) No rights in the recording and no copies may be transferred or assigned in consideration of money or monies worth. i.e. the rights in the recording and copies may not be sold commercially except that the original and copies may be sold to the couple or parents who commissioned the recording.

(b) No more than three copies of the recording may be made.

(c) Neither the recording nor any extract from it may be exhibited in public.

4. The copyright owners of the material listed in para. 2 charge no fee for this permission.

5. These "blanket" arrangements and the permission relating to the material specified in para. 2 do not extend to any part of the service other than the text of the authorised service and the psalms from the three Psalters. Thus hymns, anthems, additional prayers etc., are not covered by these permissions and it is your responsibility to obtain permission for any such other copyright material which is included in the service. Copyright subsists in a work at least until the end of the period of 50 years from the end of the calendar year in which the originator (author, composer etc.) died. Where there is doubt whether material is copyright the publisher will usually be able to assist. So far as copyright music and lyrics are concerned detailed advice on aspects of copyright is available from the Mechanical Copyright Protection Society Ltd., Elgar House, 41 Streatham High Road, London SW16 1ER (tel. 0181 769 4400).

**I have read the whole of this notice.**

**I accept that the incumbent has given me permission only to bring video recording equipment inside the church and use it there, subject to the conditions specified above.**

**I acknowledge that the incumbent has not given copyright permission or authorised the recording of any material or performance which may be protected by law.**

Dated ..... Signed ..... (Recordist)